



CIS JUNIOR SCHOOL
ENGLISH NATIONAL CURRICULUM MAPS
LOWER KEY STAGE 2
2022/2023 ACADEMIC SESSION

UPDATED 2020/2021 ACADEMIC SESSION

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|---------------------|---|---|---|--|--|--|
| YEAR 3 | SKILLS | | | | | |
| | <p>COLLABORATION An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p> | <p>LITERACY An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p> | <p>CRITICAL THINKING An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p> | <p>COMMUNICATION An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p> | <p>DIGITAL COMPETENCY An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p> | <p>NUMERACY An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p> |
| ENGLISH: | <p>On-going programme of study: to be addressed across Key Stage 2. <u>Speaking and Listening</u>: speaking, listening, group discussion and interaction, drama, language variation - Details of progression in CIS outcomes; links in medium term plans. <u>Reading strategies [word reading and comprehension]</u>: phonic knowledge; word recognition and graphic knowledge; grammatical awareness; contextual understanding - Details of progression in CIS outcomes; links in medium term plans. <u>Writing</u>: composition, planning and drafting, punctuation, spelling, handwriting and presentation, language structure (consistent grammar focus) - Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |
| | <p><u>Fiction</u>: Stories by the same author. <u>Poetry</u>: Humorous poems <u>Non-fiction</u>: Information texts including letters and reports.</p> | <p><u>Fiction</u>: Myths, legends, fables, parables. <u>Poetry</u>: Poems based on a theme: Festivals around the world <u>Non-fiction</u>: Instructions and explanations.</p> | <p><u>Fiction</u>: Fantasy stories and imaginary worlds <u>Poetry</u>: Free verse, traditional poems <u>Non-fiction</u>: Non-chronological reports.</p> | <p><u>Fiction</u>: Myths and Legends (Arthurian legends) <u>Poetry</u>: Oral and performance poetry from different cultures. <u>Non-fiction</u>: Recounts</p> | <p><u>Fiction</u>: Adventure and mystery stories <u>Poetry</u>: Shape poems; <u>Non-fiction</u>: Persuasive texts including letters, adverts and explanations.</p> | <p><u>Fiction</u>: Plays and dialogue: texts with language play - riddles, tongue-twisters. <u>Poetry</u>: Animal poems, <u>Non-fiction</u>: Non-chronological reports.</p> |
| MATHEMATICS: | <p>On-going programme of study: to be addressed across Key Stage 2. Problem solving, communicating, reasoning about number, using mental and written methods with real life and money. Calculations: All four number operations, including simple fractions of a whole number, place value and rounding; Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |

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| | <p><u>Number</u>: Number patterns to 1000, place value, addition and subtraction, up to 4-digit numbers. <u>Measures</u>: Estimation to 1000, Addition and subtraction of money <u>Geo & Stats</u>: 2D shapes, lines of symmetry,</p> | <p><u>Number</u>: Multiplication and division; fractions of amounts <u>Measures</u>: Telling the time – analogue clocks, including Roman numerals (I to XII); perimeter of 2D shapes. <u>Geo & Stats</u>: 2D shapes - orientation and right angles; Carroll diagrams.</p> | <p><u>Number</u>: Addition and subtraction, up to 4-digit numbers, including money. <u>Measures</u>: length (distances) and mass; simple conversions <u>Geo & Stats</u>: 3D shapes and properties; types of lines; Scaled bar graphs, line graphs.</p> | <p><u>Number</u>: Addition and subtraction of simple fractions; <u>Measures</u> Time - digital 12-hour clocks; weather, seasons, calendar. <u>Geo & Stats</u>: Frequency tables, pictograms; right angles and turns</p> | <p><u>Number</u>: Multiplication and division of numbers and amounts; <u>Measures</u> – capacity; Time – 24-hour clocks, minutes, hours, seconds, duration of events. <u>Geo & Stats</u>: 3d shapes in different orientations Venn diagrams.</p> | <p><u>Number</u>: All 4 operations <u>Measures</u>: Money – conversions; Introduce Area (surface area grids) <u>Geo & Stats</u>: More angles- $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{3}{4}$ turns, direction/movement; 4-points compass; Bar graphs, line graphs, Carroll diagrams.</p> |
| SCIENCE & Design Technology | <p><u>Scientific Enquiry</u> will be on-going: Building investigative skills - planning, obtaining and presenting evidence, considering and evaluating evidence gathered; Numeracy skills – data handling. <u>Design and technology</u> skills will be on-going: Design products, communicate ideas using different media; make products using tools; evaluate products; build technical knowledge of topics in science.</p> | | | | | |
| | Maintaining a healthy lifestyle – humans and animals. | Light and Shadows | Rocks and Soils; fossils. | Forces and Magnets. | Helping Plants grow well – roots and shoots | Plants – flowers, pollination and seeds. |
| TOPIC 1 (HIS & GEO) | <p><u>Geographical and Historical enquiry</u> will be on-going: Ask questions, observe and record, express personal views about people, places and environments, communicate findings in different ways. Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |

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| | British clothing: 1066 to present; Nigerian clothing – past and present. | Mountains and hills. | The Stone, Bronze and Iron Ages – inventions. | Rivers and Coasts | The Romans; the roman empire and its impact on Britain. | The Anglo-Saxons: invaders and settlers; Nigerian freedom fighter: Margaret Ekpo |
| TOPIC 2 (PSHE & RE) | The major world religions: their sacred texts. Health and wellbeing: emotions and feelings. | Exploring stories with morals from Christianity: nativity story; other parables. Citizenship & British Values | Exploring stories with morals from Hinduism. Relationship education: managing emotions. | Exploring stories with morals from Judaism. Citizenship & Nigerian Values | Exploring stories with morals from Sikhism. Health and Wellbeing: Accidents and prevention; Drug Education | Exploring stories with morals from Islam. Safety signs and symbols in the community |
| ART | <u>Key skills development is ongoing:</u> Exploring & developing ideas; drawing, painting, sculpture, collage, using textiles, printing, and learning about artists. Details of progression in CIS outcomes; links in medium term plans. | | | | | |
| | Collage and textiles: using different materials to make products | Painting – landscapes with mountains and hills | Drawing – Buildings from the different Ages | Painting – Coast lines | Drawing – Roman Art; other famous artists. | Collage – Anglo-Saxon craft. |

CHILDREN'S INTERNATIONAL SCHOOL

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| COMPUTING | <p><u>Key skills development is ongoing:</u> Using technology in everyday lives - multimedia texts and images, sounds and motion; coding and programming; online safety. Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |
| | <p>Network engineers – understanding how networks work; online safety.</p> | <p>Bug fixers: errors and creative ways of fixing them</p> | <p>Programmers: creating animations</p> | <p>Communicators: using email and video conferencing safely; other online tools such as polls.</p> | <p>Coders – coding with Scratch.</p> | <p>Coders – coding with Scratch.</p> |
| MUSIC | <p><u>Key skills development is ongoing:</u> Performing, listening and composing; playing instruments. Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |
| | <p>Exploring descriptive sounds and singing games.</p> | <p>Sound colours; painting with sound.</p> | <p>Exploring music from different Ages; building an orchestra.</p> | <p>Playing different rhythms: Exploring music from Nigeria.</p> | <p>Exploring the pentatonic scale; building an orchestra.</p> | <p>Movement music: keeping steady rhythms.</p> |
| FRENCH | <p>On-going programme of study to be addressed: Language acquisition and development through: speaking, listening, group discussion and interaction, role-play - Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |

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| | Au Restaurant avec des amies (Eating out with friends; healthy meals) | A la maison avec ma famille (Family time at home) | Au cirque avec les animaux (Circus animals) | Il fait chaud! (Weather report) | Je vais en auto (I'm going by car) | A l'école (At school) |
| PE | <p><u>Key skills development in Games, Athletics and Swimming are ongoing:</u> Running, jumping, throwing, striking and hitting, throwing and catching, travelling with and passing a ball, using space, attacking and defending, tactics and rules, competing performing and evaluating. Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |
| | <p><u>Ball Games:</u> Football - passing, controlling, kicking, bouncing, shooting, passing, scoring. <u>Athletics:</u> Track/field short/long distance races, broad jump, javelin throw. 100m & 200m sprints, 4x100m sprints, standing triple jump. <u>Swimming:</u> Freestyle to 25m – leg actions, body positions, breathing techniques; introduction to backstroke.</p> | | <p><u>Athletics:</u> Track/field short/long distance races (continued from Autumn Term). <u>Ball/Batting Games:</u> Basketball and Volleyball techniques. <u>Swimming:</u> Backstroke to 25m – leg actions, body positions, breathing techniques; introduction to breaststroke.</p> | | <p><u>Ball/Batting Games:</u> Tennis and Hockey – techniques; fitness routines. <u>Swimming:</u> Breaststroke to 25m – leg actions, body positions, breathing techniques; introduction to butterfly.</p> | |
| AFRICAN STUDIES | <p>On-going programme of study to be addressed across all African Studies topics: <u>English Focus:</u> Speaking, Listening, group discussion and interaction, and drama; writing styles and strategies. <u>Geographical and Historical enquiry</u> will be on-going: Ask questions, observe and record, express personal views about people, places and environments, communicate findings in different ways. Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |

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| | Female activists in Nigeria – their contribution to independence and nation building. | Exploring how the Hausa people of Nigeria live. | Exploring African dynasties: Ancient Egypt | The place of storytelling in African culture – Yoruba stories. | African traditional games; Igbo games from Nigeria | Exploring African communities: Malawi and the environmental challenges. |

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| ENGLISH | <p>On-going programme of study: to be addressed across Key Stage 2. <u>Speaking and Listening</u>: speaking, listening, group discussion and interaction, drama, language variation - Details of progression in CIS outcomes; links in medium term plans. <u>Reading strategies [word reading and comprehension]</u>: phonic knowledge; word recognition and graphic knowledge; grammatical awareness; contextual understanding - Details of progression in CIS outcomes; links in medium term plans. <u>Writing</u>: composition, planning and drafting, punctuation, spelling, handwriting and presentation, language structure (consistent grammar focus) - Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |
| | <p><u>Fiction</u>: Historical/ Traditional stories and short novels. <u>Poetry</u>: Poems based on common themes in topic. <u>Non-fiction</u>: Biographies and autobiographies.</p> | <p><u>Fiction</u>: Stories and novels about imaginary worlds, fantasy adventures. <u>Poetry</u>: Syllabic poems <u>Non-fiction</u>: Information and explanation texts</p> | <p><u>Fiction</u>: Short stories/ novels with adventure. <u>Poetry</u>: Structured poems - Lists and kennings <u>Non-fiction</u>: Non-chronological reports.</p> | <p><u>Fiction</u>: Myths and Legends <u>Poetry</u>: Narrative poems <u>Non-fiction</u>: Recounts.</p> | <p><u>Fiction</u>: Short stories/novels with humour. <u>Poetry</u>: Range of different forms of poetry – nonsense poems. <u>Non-fiction</u>: Persuasive texts.</p> | <p><u>Fiction</u>: Stories from other cultures <u>Poetry</u>: Performance poetry <u>Non-fiction</u>: Chronological reports</p> |
| MATHEMATICS | <p>On-going programme of study: to be addressed across Key Stage 2. Problem solving, communicating, reasoning about number, using mental and written methods with real life and money. Calculations: All four number operations, including simple fractions of a whole number, place value and rounding - Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |

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| | <u>Number:</u> Place value of numbers beyond 1000; multiples and factors of numbers; all 4 operations. <u>Measures:</u> Conversions between units of length <u>Geo & Stats:</u> Compare & classify shapes –triangles and quadrilaterals; use tables to solve comparison problems | <u>Number:</u> LCM & HCF of numbers; multiplication and division of numbers & amounts <u>Measures:</u> Perimeter of 2D shapes; <u>Geo & Stats:</u> Properties of 2D shapes including symmetry and orientation –triangles & quadrilaterals. | <u>Number:</u> Addition and subtraction of fractions and decimal numbers <u>Measures:</u> Problems involving time, conversions, Roman numerals to 100. <u>Geo & Stats:</u> Angles (acute & obtuse); time graphs; other graphs | <u>Number:</u> Rounding decimals; division by 10,100. <u>Measures:</u> Conversions between units of mass & volume; introduce area of 2D rectilinear shapes by counting squares <u>Geo & Stats:</u> Coordinates on 2D grids, describe translations; | <u>Number:</u> Place value of numbers to 1million; negative numbers; quantitative reasoning problems <u>Measures:</u> Problems involving money, simple profit and loss using addition & subtraction <u>Geo & Stats:</u> More angles, using a compass to draw a polygon. | <u>Number:</u> Multiplication & division of numbers; quantitative reasoning problems <u>Measures:</u> Problems involving time: 12/24hours clocks, and money. <u>Geo & Stats:</u> 3D shapes and their properties; use and interpret graphs; |
| SCIENCE & Design Technology | <u>Scientific Enquiry</u> will be on-going: Building investigative skills - planning, obtaining and presenting evidence, considering and evaluating evidence gathered; Numeracy skills – data handling. <u>Design and technology</u> skills will be on-going: Design products, communicate ideas using different media; make products using tools; evaluate products; build technical knowledge of topics in science. | | | | | |
| | Animals including humans | Electricity | States of Matter | Sound | Living things and their habitats – classification keys for groups of living things | Living things and their habitats – varied environments, climate and weather. |
| TOPIC 1 (HIS & GEO) | <u>Geographical and Historical enquiry</u> will be on-going: Ask questions, observe and record, express personal views about people, places and environments, communicate findings in different ways. Details of progression in CIS outcomes; links in medium term plans. | | | | | |

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| | World War II and its impact on children | Anglo-Saxon and Viking settlements; compare with Nigerian before the 20 th century | Map reading and interpretation: different maps of Europe and Africa | Ancient Greece – history, Art and Architecture | Modern Europe – contrast with Ancient Greece | Exploring Rainforests |
| TOPIC 2 (PSHE & RE) | Exploring stories with morals from Hinduism. Health and personal safety | Festivals from Christianity – Christmas and Easter Citizenship & British values | Belonging to multicultural societies. Self-management, anti-bullying movement | Festivals from around the world linked to the major religions. Citizenship & Nigerian values | Exploring stories with morals from Judaism Emotional health and wellbeing | Ways of worship/ showing respect - at home and in formal settings Healthy relationships |
| ART | <u>Key skills development is ongoing:</u> Exploring & developing ideas; drawing, painting, sculpture, collage, using textiles, printing, and learning about artists. Details of progression in CIS outcomes; links in medium term plans. | | | | | |
| | Drawing and shading people from WWII | Drawing and shading settlements and landscapes | Exploring printing in Art | Painting Greek Art; Famous artists. | Collage of Art from Europe | Painting Rainforests and landscapes. |
| COMPUTING | <u>Key skills development is ongoing:</u> Using technology in everyday lives - multimedia texts and images, sounds and motion; coding and programming; online safety. Details of progression in CIS outcomes; links in medium term plans. | | | | | |

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| | Computer networks and network services | Software developers: building educational games | Editors: building websites | Musicians: Radio jingles | Designers – developing own algorithms for games | Designers – developing own algorithms for games |
| MUSIC | <p><u>Key skills development is ongoing:</u> Performing, listening and composing; playing instruments. Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |
| | Invented animals – exploring descriptive sounds and sound colours | Explore varied rhythmic arrangements | Exploring melodies and scales: the pentatonic scale. | Exploring different tunes and the effect of sounds – sound signals. | Creating and performing different rhythms and scales | Exploring composers and production songs – F.J.Haydn. |
| FRENCH | <p>On-going programme of study to be addressed: Language acquisition and development through: speaking, listening, group discussion and interaction, role-play - Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |
| | Qui suis - je? (Knowing my nationality/ country) | En vacances avec ma famille (On holiday with my family) | Ou habites - tu? (Describing where you live) | J'adore les sports! (I love sports) | Je fais des courses (Going shopping) | Ou vas - tu? (Going to town with friends) |

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|------------------------|--|--|---|--|--|--|
| YEAR 4 | SKILLS | | | | | |
| | <p>COLLABORATION An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p> | <p>LITERACY An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p> | <p>CRITICAL THINKING An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p> | <p>COMMUNICATION An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p> | <p>DIGITAL COMPETENCY An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p> | <p>NUMERACY An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p> |
| PE | <p><u>Key skills development in Games, Athletics and Swimming are ongoing:</u> Running, jumping, throwing, striking and hitting, throwing and catching, travelling with and passing a ball, using space, attacking and defending, tactics and rules, competing performing and evaluating. Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |
| | <p><u>Ball Games:</u> Football - passing, controlling, kicking, bouncing, shooting, passing, scoring. <u>Athletics:</u> Track/field short/long distance races, broad jump, javelin throw. 100m & 200m sprints, 4x100m sprints, standing triple jump. <u>Swimming:</u> Freestyle to 50m, backstroke to 25m – leg actions, body positions, breathing techniques</p> | <p><u>Athletics:</u> Track/field short/long distance races (continued from Autumn Term). <u>Ball/Batting Games:</u> Basketball and Volleyball techniques. <u>Swimming:</u> Backstroke to 50m; breaststroke to 25m – leg actions, body positions, breathing techniques; introduction to butterfly</p> | <p><u>Ball/Batting Games:</u> Tennis and Hockey – techniques; fitness routines. <u>Swimming:</u> Breaststroke to 50m; butterfly stroke to 25m – leg actions, body positions, breathing techniques</p> | | | |
| AFRICAN STUDIES | <p>On-going programme of study to be addressed across all African Studies topics: <u>English Focus:</u> Speaking, Listening, group discussion and interaction, and drama; writing styles and strategies. <u>Geographical and Historical enquiry</u> will be on-going: Ask questions, observe and record, express personal views about people, places and environments, communicate findings in different ways. Details of progression in CIS outcomes; links in medium term plans.</p> | | | | | |
| | <p>Nigeria: pre-colonial era to 20th century</p> | <p>The San People of Kalahari desert</p> | <p>The Akan people of Ghana</p> | <p>The Mali Empire</p> | <p>Democracy and dictatorship – the South African Rainbow nation</p> | <p>Congo people and their rainforests</p> |