



CIS JUNIOR SCHOOL  
ENGLISH NATIONAL CURRICULUM MAPS  
UPPER KEY STAGE 2  
2022/2023 ACADEMIC SESSION

UPDATED 2020/2021 ACADEMIC SESSION

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 5</b>	<b>SKILLS</b>					
	<p><b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p>	<p><b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p>	<p><b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p>	<p><b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p>	<p><b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p>	<p><b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p>
<b>ENGLISH:</b>	<p>On-going programme of study: to be addressed across Key Stage 2.  <u>Speaking and Listening</u>: speaking, listening, group discussion and interaction, drama, language variation - Details of progression in CIS outcomes; links in medium term plans.  <u>Reading strategies [word reading and comprehension]</u>: phonic knowledge; word recognition and graphic knowledge; grammatical awareness; contextual understanding - Details of progression in CIS outcomes; links in medium term plans.  <u>Writing</u>: composition, planning and drafting, punctuation, spelling, handwriting and presentation, language structure (consistent grammar focus) - Details of progression in CIS outcomes; links in medium term plans.</p>					
	<p><u>Fiction</u>: Classic fiction from significant children's writers  <u>Poetry</u>: Poems from significant children's writers  <u>Non-fiction</u>: Reports and blogs</p>	<p><u>Fiction</u>: Fantasy.  <u>Poetry</u>: Poetic language - Concrete poetry.  <u>Non-fiction</u>: Instructional texts, explanations and commentaries.</p>	<p><u>Fiction</u>: Traditional stories from China.  <u>Poetry</u>: Poetic language - Narrative poetry.  <u>Non-fiction</u>: Recounts</p>	<p><u>Fiction</u>: Novels and short stories from a variety of cultures and traditions.  <u>Poetry</u>: Longer classic poetry.  <u>Non-fiction</u>: Information texts.</p>	<p><u>Fiction</u>: Modern fiction from significant children's writers.  <u>Poetry</u>: Poetic language - Choral and performance poetry.  <u>Non-fiction</u>: Persuasive texts</p>	<p><u>Fiction</u>: Modern fiction from significant children's writers.  <u>Poetry</u>: Poems from significant children's writers  <u>Non-fiction</u>: Persuasive texts.</p>
<b>MATHEMATICS:</b>	<p>On-going programme of study: to be addressed across Key Stage 2.                      Problem solving, communicating, reasoning about number, using mental and written methods with real life and money.                      Calculations: All four number operations, including simple fractions of a whole number, place value and rounding - Details of progression in CIS outcomes; links in medium term plans.</p>					

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 5</b>	<b>SKILLS</b>					
	<p><b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p>	<p><b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p>	<p><b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p>	<p><b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p>	<p><b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p>	<p><b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p>
	<p><u>Number:</u> Negative numbers in context; rounding, estimation to 1million <u>Measures:</u> Temperature, perimeter of composite shapes, area of quadrilaterals <u>Geo &amp; Stats:</u> Properties of 3D shapes, nets from 2D representations</p>	<p><u>Number:</u> Roman numerals to 1000; prime numbers and factors; composite numbers; fractions, decimals &amp; percentages (equivalence) <u>Measures:</u> Time- converting between units; elapsed time, average speed <u>Geo &amp; Stats:</u> Timetables and time graphs</p>	<p><u>Number:</u> Division with remainder as fractions &amp; decimals, square &amp; cubed numbers, mixed &amp; improper fractions, <u>Measures:</u> Metric &amp; imperial units of length; Area of composite shapes, triangles <u>Geo &amp; Stats:</u> Reflections &amp; translations; Coordinates</p>	<p><u>Number:</u> Fractions with different denominators, more decimals &amp; percentages; ratio &amp; proportion <u>Measures:</u> Money: simple profit and loss; interest; discounts. <u>Geo &amp; Stats:</u> Angles- regular &amp; irregular polygons</p>	<p><u>Number:</u> Quantitative reasoning problems involving all 4 operations; LCM &amp; HCF; <u>Measures:</u> Circumference of a circle; problems involving mass and volume; <u>Geo &amp; Stats:</u> Volume of 3D shapes; more angles</p>	<p><u>Number:</u> More fractions, decimals &amp; percentages; all 4 operations involving numbers to 1million; ratio &amp; proportion <u>Measures:</u> Problems involving money and time; <u>Geo &amp; Stats:</u> Probability; Central tendency - Mean; line graphs</p>
<b>SCIENCE &amp; Design Technology</b>	<p><u>Scientific Enquiry</u> will be on-going: Building investigative skills - planning, obtaining and presenting evidence, considering and evaluating evidence gathered; Numeracy skills – data handling. <u>Design and technology</u> skills will be on-going: Design products, communicate ideas using different media; make products using tools; evaluate products; build technical knowledge of topics in science.</p>					
	Animals including humans	Living things and their habitats	Earth and Space	Properties of materials	Materials – reversible and irreversible changes	Forces
<b>TOPIC 1 (HIS &amp; GEO)</b>	<p><u>Geographical and Historical enquiry</u> will be on-going: Ask questions, observe and record, express personal views about people, places and environments, communicate findings in different ways. Details of progression in CIS outcomes; links in medium term plans.</p>					

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 5</b>	<b>SKILLS</b>					
	<b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.	<b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.	<b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.	<b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.	<b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.	<b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.
	Ancient Benin	Stone Age to Iron Age Britain	The Shang Dynasty – Ancient China	Ancient Sumer	Nigeria: Key changes in the 20 <sup>th</sup> century including states & capitals	Environmental changes over time.
<b>TOPIC 2 (PSHE &amp; RE)</b>	Exploring different beliefs about God from the 6 major religions.  Appreciating diversity; anti-bullying campaign	Importance of books - history and origin of sacred texts; wise sayings from the texts Personal responsibility – money and savings	Exploring stories with morals from Buddhism  Health and personal safety: Accidents and prevention	Exploring stories with morals from Christianity  Citizenship: British & Nigerian Values	Exploring stories with morals from Islam  Relationship education	Guiding principles for healthy communities  Health and Wellbeing: Drug Education
<b>ART</b>	Key skills development is ongoing: Exploring & developing ideas; drawing, painting, sculpture, collage, using textiles, printing, and learning about artists. Details of progression in CIS outcomes; links in medium term plans.					
	Printing – Art from the Benin Kingdom	Painting – habitats.	Painting – Art from Ancient China	Drawing – Art from Ancient Sumer	Drawing - Learning from the works of famous artists	Printing – Exploring changes
<b>COMPUTING</b>	Key skills development is ongoing: Using technology in everyday lives - multimedia texts and images, sounds and motion; coding and programming; online safety. Details of progression in CIS outcomes; links in medium term plans.					

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 5</b>	<b>SKILLS</b>					
	<b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.	<b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.	<b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.	<b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.	<b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.	<b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.
	Developers – developing interactive games	Cryptographers – cracking codes	Cryptographers – cracking codes	Bloggers – sharing experiences and opinions	Web developer - cybersecurity	Architects – building virtual spaces
<b>MUSIC</b>	Key skills development is ongoing: Performing, listening and composing; playing instruments. Details of progression in CIS outcomes; links in medium term plans.					
	Exploring cyclic patterns and rounds	Songwriters – exploring lyrics and melodies	Famous composers from Nigeria and around the world.	Performers: Integrating composing, appraising and performance.	Sound sources: exploring changing sounds	Vocal expressions: communicating through singing.
<b>FRENCH</b>	On-going programme of study to be addressed: Language acquisition and development through: speaking, listening, group discussion and interaction, role-play - Details of progression in CIS outcomes; links in medium term plans.					
	En vacances avec ma grande famille (On holiday with my extended family)	A l'école avec mes amis (In school with my friends)	En retard! (Finding your way about town)	Je fais des courses (Going shopping)	A la maison, pendant la nuit (Nighttime at home)	Les fetes en France (Festivals in France)
<b>PE</b>	Key skills development in Games, Athletics and Swimming are ongoing: Running, jumping, throwing, striking and hitting, throwing and catching, travelling with and passing a ball, using space, attacking and defending, tactics and rules, competing performing and evaluating. Details of progression in CIS outcomes; links in medium term plans.					

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 5</b>	<b>SKILLS</b>					
	<p><b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p>	<p><b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p>	<p><b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p>	<p><b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p>	<p><b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p>	<p><b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p>
	<p><u>Ball Games:</u> Football - passing, controlling, kicking, bouncing, playing defense, tackling. <u>Athletics:</u> Track/field short/long distance races and relays - 100m &amp; 200m sprints, 400m sprints; 800m. Broad jump, javelin throw, long jump, shot put. <u>Swimming:</u> Freestyle to 100m, Backstroke to 50m – leg actions, body positions, breathing techniques.</p>		<p><u>Athletics:</u> Track/field short/long distance races (continued from Autumn Term). Extend to 4x400m races. <u>Ball/Batting Games:</u> Basketball and Volleyball techniques. Host competitive games (Inter-house) <u>Swimming:</u> Breaststroke to 50m, Butterfly stroke to 25m – leg actions, body positions, breathing techniques.</p>		<p><u>Ball/Batting Games:</u> Tennis and Hockey – techniques; fitness routines. Host competitive games (Inter-house) <u>Swimming:</u> Using all four strokes confidently; in 2x25m races – leg actions, body positions, breathing techniques.</p>	
<b>AFRICAN STUDIES</b>	<p>On-going programme of study to be addressed across all African Studies topics: <u>English Focus:</u> Speaking, Listening, group discussion and interaction, and drama; writing styles and strategies. <u>Geographical and Historical enquiry</u> will be on-going: Ask questions, observe and record, express personal views about people, places and environments, communicate findings in different ways. Details of progression in CIS outcomes; links in medium term plans.</p>					
	Nigeria: Geopolitical zones; key political leaders; states & capitals.	Kenya – Ethnic groups	The Oyo Empire	Slave trade: transatlantic and triangular.	The legend of Usman Dan Fodio; the Sokoto Caliphate.	The Kalabari people

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 6</b>	<b>SKILLS</b>					
	<p><b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p>	<p><b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p>	<p><b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p>	<p><b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p>	<p><b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p>	<p><b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p>
<b>ENGLISH</b>	<p>On-going programme of study: to be addressed across Key Stage 2.  <b>Speaking and Listening:</b> speaking, listening, group discussion and interaction, drama, language variation - Details of progression in CIS outcomes; links in medium term plans.  <b>Reading strategies [word reading and comprehension]:</b> phonic knowledge; word recognition and graphic knowledge; grammatical awareness; contextual understanding - Details of progression in CIS outcomes; links in medium term plans.  <b>Writing:</b> composition, planning and drafting, punctuation, spelling, handwriting and presentation, language structure (consistent grammar focus) - Details of progression in CIS outcomes; links in medium term plans.</p>					
	<p><u>Fiction:</u> Classic fiction and drama – Shakespeare's plays.  <u>Poetry:</u> Classic poetry from long-established authors.  <u>Non-fiction:</u> Autobiographies and biographies</p>	<p><u>Fiction:</u> Adaptations of classics on film/TV (narratives)  <u>Poetry:</u> Narrative poems  <u>Non-fiction:</u> Blogs and reports</p>	<p><u>Fiction:</u> Stories that raise moral dilemmas and other challenges.  <u>Poetry:</u> Review a range of poetic forms  <u>Non-fiction:</u> Balanced arguments; persuasive texts.</p>	<p><u>Fiction:</u> Extended reading  <u>Poetry:</u> Review a range of poetic forms  <u>Non-fiction:</u> Formal writing – speeches.</p>	<p><u>Core focus:</u> Review genres based on feedback from assessment data.  <u>Extension:</u> Shakespeare's plays or a similar extended narrative (extended reading and writing).</p>	<p><u>Core focus:</u> Review genres based on feedback from assessment data.  <u>Extension:</u> Shakespeare's plays or a similar extended narrative (extended reading and writing).</p>
<b>MATHEMATICS</b>	<p>On-going programme of study: to be addressed across Key Stage 2.                      Problem solving, communicating, reasoning about number, using mental and written methods with real life and money.  <b>Calculations:</b> All four number operations, including fractions, decimals and percentages - Details of progression in CIS outcomes; links in medium term plans.</p>					

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 6</b>	<b>SKILLS</b>					
	<p><b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p>	<p><b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p>	<p><b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p>	<p><b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p>	<p><b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p>	<p><b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p>
	<p><u>Number &amp; Algebra:</u> Place value; 4 number operations including fractions, decimals and percentages; Introduce BODMAS &amp; simple formulae <u>Measures:</u> percentage involving money, lengths; diameter of a circle. <u>Quantitative Reasoning:</u> Solving problems.</p>	<p><u>Number &amp; Algebra:</u> Understand indices; simple formulae; Ratio &amp; proportion <u>Measures:</u> percentage involving money, elapsed time, average speed. <u>Geo &amp; Stats:</u> Timetables and time graphs; Angles</p>	<p><u>Number &amp; Algebra:</u> Solve problems involving all 4 operations; Quantitative reasoning problems. <u>Measures:</u> Pythagoras rule for lengths, Conversions between units of measure <u>Geo &amp; Stats:</u> 2D/3D shapes; Reflections &amp; translations (all 4 quadrants)</p>	<p><u>Number &amp; Algebra:</u> Solve problems involving all 4 operations; Quantitative reasoning problems. <u>Measures:</u> Money: profit and loss; interest; tax. <u>Geo &amp; Stats:</u> Pie charts, line graphs, central tendency</p>	<p><u>Core focus:</u> Review genres based on feedback from assessment data. <u>Extension:</u> Year 7 Maths topics using Abacus 7.</p>	<p><u>Core focus:</u> Review genres based on feedback from assessment data. <u>Extension:</u> Year 7 Maths topics using Abacus 7.</p>
<b>SCIENCE &amp; Design Technology</b>	<p><u>Scientific Enquiry</u> will be on-going: Building investigative skills - planning, obtaining and presenting evidence, considering and evaluating evidence gathered; Numeracy skills – data handling. <u>Design and technology</u> skills will be on-going: Design products, communicate ideas using different media; make products using tools; evaluate products; build technical knowledge of topics in science.</p>					
	Animals including humans	Electricity	Living things and their habitats	Light	Evolution and Inheritance	Famous Scientists
<b>TOPIC 1 (HIS &amp; GEO)</b>	<p><u>Geographical and Historical enquiry</u> will be on-going: Ask questions, observe and record, express personal views about people, places and environments, communicate findings in different ways. Details of progression in CIS outcomes; links in medium term plans.</p>					



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 6</b>	<b>SKILLS</b>					
	<p><b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p>	<p><b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p>	<p><b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p>	<p><b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p>	<p><b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p>	<p><b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p>
	World War II	Ancient Egypt	A range of maps (including political zones) – of Nigeria and the UK.	The Mayan Civilisation	The Indus Valley Civilisation	Famous Nigerians in the 20 <sup>th</sup> century
<b>TOPIC 2 (PSHE &amp; RE)</b>	<p>Important beliefs from the six major religions</p> <p>Health and wellbeing in relationships</p>	<p>Religious beliefs and practices from Ancient Egypt</p> <p>Living in a wider world: appreciating diversity</p>	<p>Important artifacts from the six major religions, including buildings</p> <p>Citizenship – Nigerian and British values</p>	<p>Religious beliefs and practices from The Mayan Civilisation</p> <p>Health and wellbeing in relationships</p>	<p>Religious beliefs and practices from The Indus Valley Civilisation</p> <p>Living in a wider world: appreciating changing communities</p>	<p>Citizenship – social responsibilities in our communities; Nigerian and British values.</p>
<b>ART</b>	<p><u>Key skills development is ongoing:</u> Exploring &amp; developing ideas; drawing, painting, sculpture, collage, using textiles, printing, and learning about artists. Details of progression in CIS outcomes; links in medium term plans.</p>					
	Drawing – Self-portraits.	Painting – Still-life painting; paintings from Ancient Egypt	Printing – Famous buildings, including religious buildings	Printing – Art from the Mayan civilisation	Painting – Art from the Indus Valley civilisation	Drawing – Portraits of famous Artists.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 6</b>	<b>SKILLS</b>					
	<p><b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p>	<p><b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p>	<p><b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p>	<p><b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p>	<p><b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p>	<p><b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p>
<b>COMPUTING</b>	<p><u>Key skills development is ongoing:</u> Using technology in everyday lives - multimedia texts and images, sounds and motion; coding and programming; online safety. Details of progression in CIS outcomes; links in medium term plans.</p>					
	Coding and App building: interactive games	Using spreadsheets to solve problems and analyse data.	The internet and networks; cyber security	Programming and control	Coding and App building: multi-level games	Using multimedia presentations to publish projects
<b>MUSIC</b>	<p><u>Key skills development is ongoing:</u> Performing, listening and composing; playing instruments. Details of progression in CIS outcomes; links in medium term plans.</p>					
	Sound sources and performance; electric sounds	Exploring lyrics and melodies' Symphony orchestra.	Gamelan style: String and Chamber orchestra	End of Year production.	End of Year production.	Exploring cyclic patterns and rounds
<b>FRENCH</b>	<p>On-going programme of study to be addressed: Language acquisition and development through: speaking, listening, group discussion and interaction, role-play - Details of progression in CIS outcomes; links in medium term plans.</p>					

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 6</b>	<b>SKILLS</b>					
	<p><b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p>	<p><b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p>	<p><b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p>	<p><b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p>	<p><b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p>	<p><b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p>
	Au Restaurant avec ma grande famille. (Eating out with my extended family)	Quel temps fait -il? (Weather in different locations)	Nous sommes etrangers! (Visiting new places, asking for direction)	Bienvenue a Paris! (A talk show about famous people visiting Paris)	Qu'est -ce que tu fais? (Cleaning up the house)	Oh la la! (Meeting famous people)
<b>PE</b>	<p><u>Key skills development in Games, Athletics and Swimming are ongoing:</u> Running, jumping, throwing, striking and hitting, throwing and catching, travelling with and passing a ball, using space, attacking and defending, tactics and rules, competing performing and evaluating. Details of progression in CIS outcomes; links in medium term plans.</p>					
	<p><u>Ball Games:</u> Football - passing, controlling, kicking, bouncing, playing defense, tackling. <u>Athletics:</u> Track/field short/long distance races and relays - 100m &amp; 200m sprints, 400m sprints; 800m. Broad jump, javelin throw, long jump, shot put. <u>Swimming:</u> Freestyle to 100m, Backstroke to 50m – leg actions, body positions, breathing techniques, starts, turns and finishes.</p>		<p><u>Athletics:</u> Track/field short/long distance races (continued from Autumn Term). Extend to 4x400m races. <u>Ball/Batting Games:</u> Basketball and Volleyball techniques. Host competitive games (Inter-house) <u>Swimming:</u> Breaststroke and Butterfly stroke to 50m – leg actions, body positions, breathing techniques, starts, turns and finishes.</p>		<p><u>Ball/Batting Games:</u> Tennis and Hockey – techniques; fitness routines. Host competitive games (Inter-house) <u>Swimming:</u> Using all four strokes confidently; in 2x25m races; extend to longer lengths where possible – leg actions, body positions, breathing techniques, starts, turns and finishes.</p>	

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 6</b>	<b>SKILLS</b>					
	<p><b>COLLABORATION</b> An exploration of the process of two or more people, groups of people or organisations working together to achieve agreed goals and complete tasks; an inquiry into social, moral, spiritual and cultural influence on the process.</p>	<p><b>LITERACY</b> An exploration of the ways in which the ability to read and write influences human engagement within systems and communities.</p>	<p><b>CRITICAL THINKING</b> An inquiry into the objective analysis and evaluation of an issue or of facts to form a judgement; capacity building and self-actualisation in immediate and future circumstances; structure, behaviour and interconnectivity in problem solving.</p>	<p><b>COMMUNICATION</b> An exploration of the ways in which we discover and express our nature, ideas, feelings, beliefs and values through language and the arts; of complex inference in which observation, memory, knowledge and reasoning are combined to understand the thoughts and feelings of others in our communities.</p>	<p><b>DIGITAL COMPETENCY</b> An exploration of the set of skills, knowledge and attitudes that enable the confident, creative and critical use of technologies and systems; of input, output and feedback mechanisms; an inquiry into interacting and interdependent digital components forming an integrated whole.</p>	<p><b>NUMERACY</b> An exploration of the ways in which the ability to reason and apply simple and complex numerical concepts influences human engagement within systems and communities.</p>
	<p><b>AFRICAN STUDIES</b> On-going programme of study to be addressed across all African Studies topics:  <u>English Focus:</u> Speaking, Listening, group discussion and interaction, and drama; writing styles and strategies.  <u>Geographical and Historical enquiry</u> will be on-going:                      Ask questions, observe and record, express personal views about people, places and environments, communicate findings in different ways. Details of progression in CIS outcomes; links in medium term plans.</p>					
	The Nigerian Civil war; Nigeria: Geopolitical zones; key political leaders; states & capitals.	The Yoruba People	Explore Africa Project	The Zulu Empire	The Benin Empire	Slums in Africa